

Trumpet Tune & Ayre

Jeremiah Clarke

Arranged for Concert Band by Geoff Kingston

Allegro deciso ($\text{♩} = 120$)

The score is for a concert band and includes the following parts:

- Solo B \flat Trumpet: *f* ben marcato e staccato, *tr*
- Piccolo
- 1st & 2nd Flutes
- Oboe
- E \flat Clarinet
- 1st B \flat Clarinet: *mf*
- 2nd B \flat Clarinet: *mf*
- 3rd B \flat Clarinet: *mf*
- B \flat Bass Clarinet: *mf*
- E \flat Alto Saxophone: *mf*
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st & 2nd Bassoons: *mf*
- 1st & 2nd Horns in F: *mf*
- 3rd & 4th Horns in F
- 1st B \flat Cornet
- 2nd B \flat Cornet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium: *mf*
- Tuba: *mf*
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Contrabass: *mf*

B

Musical score for a full orchestra and woodwind section. The score is divided into measures, with a section labeled **B** starting at the beginning. The instruments listed on the left are: S. Tpt., Picc., Fls., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsns., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f marcato* and *mf*. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

mf

rall.

D Allegretto (♩ = 112)

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: S. Tpt., Picc., Fls., Ob., Ev. Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsns., Hns.1-2, Hns.3-4, Cnt.1, Cnt.2, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., S. D., Cym., B. D., and Cb. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, trills (tr), and dynamics (p). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

E

S.Tpt. *mp* *tr*

Picc.

Fls.

Ob. *tr*

E♭ Cl.

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Bsns. *tr*

Hns.1-2 *mf*

Hns.3-4

Cnt.1 *tr* *mf*

Cnt.2 *mf*

Tbn.1 *mf*

Tbn.2

BTbn. *mf*

Euph. *mf* *mp* *mf*

Tba. *mp* *mf*

Timp.

S. D.

Cym.

B. D.

Cb. *mp*

Sample Only

rall.

F Allegro deciso (♩ = 120)

The musical score is arranged in a standard orchestral format. The woodwind section includes S. Tpt., Picc., Fls., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsns., Hns.1-2, Hns.3-4, Cnt.1, Cnt.2, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., S. D., Cym., B. D., and Cb. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Performance instructions include *ben marcato e staccato* and *rall.* (rallentando). The score is marked with a large 'Sample Only' watermark.

H

S.Tpt. *f marcato*

Picc.

Fls.

Ob.

Ev. Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsns. *mf*

Hns.1-2

Hns.3-4

Cnt.1

Cnt.2

Tbn.1

Tbn.2

BTbn.

Euph. *mf*

Tba.

Timp.

S. D.

Cym.

B. D.

Cb.

S. Tpt. rall.
 Picc.
 Fls.
 Ob.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsns.
 Hns.1-2
 Hns.3-4
 Cnt.1
 Cnt.2
 Tbn.1
 Tbn.2
 B Tbn.
 Euph.
 Tba.
 Timp.
 S. D.
 Cym.
 B. D.
 Cb.